



Bruno Marmiroli's H Garden at Future Gardens challenges us to consider our relationship with nature

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welcome



ATTENDING AN EVENT which excites the intellect is a good way to shake off the mental lethargy of summer, so I hope as many of you as possible will sign up for the SGD Autumn Conference (Saturday, 3 October) which tackles the subject of designing gardens in difficult places. The line up of speakers is formidable and includes landscapers from the US (Lisa Delplace from Oehme, van Sweden's practice no less) and some of our own British-based talent including Julie Toll, Declan Buckley and Anthony Paul. Don't miss your last chance to sign up on page 17.

Keeping the international flag flying, we have a feature on Gilles Clément (page 31), France's premier landscaper, writer, designer and ecologist. In France, it seems, there are no barriers to being good at more than one thing – Clément is famous for, among other things, discovering a butterfly and having it named after him. He has also captured the public imagination with his unpredictable thinking and certainly deserves wider recognition.

I am very pleased to announce that we are again running the popular *Garden Design Journal* Review of the Year 2009. Entries need to be submitted by 15 September, and we hope to see any projects by our readers that were completed in the past year. Details and entry requirements are on page 41, and the results will be published in the December issue. Members of the editorial panel are really looking forward to seeing what has kept you busy this year.

Jackie Bennett, Editor gdj@jppublishing.co.uk

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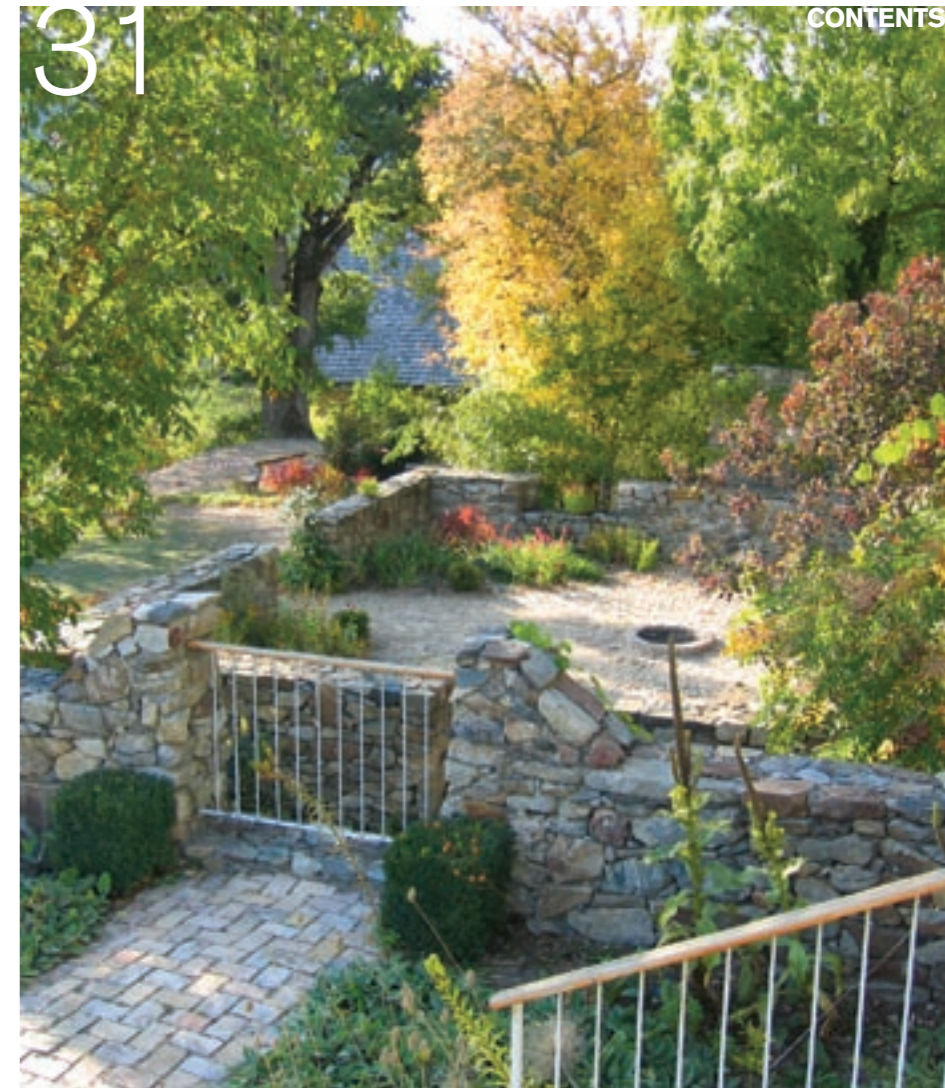
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“Watching wasteland, I am not only fascinated by the energy of nature’s reclamation, I also want to know how to insert myself in the midst of this powerful flow” GILLES CLÉMENT

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“It isn’t that I don’t like sweet disorder, but it has to be judiciously arranged” Vita Sackville-West

Cover: The H Garden; Photography: Richard Hanson; Designer: Bruno Marmiroli