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The current Henry Moore show at Kew is an example of inspired installation



"To know one thing, you must know the opposite" Henry Moore

welcome

**FOR THOSE OF US LIVING IN NORTHERN EUROPE**

extremes of weather and lengthening growing seasons are the dominant features of the climatic changes we have been experiencing in recent years, reports the

Intergovernmental Panel on Climate Change. The 'quick facts' make sombre reading (more on www.un.org/climatechange): emissions of the six main greenhouse gases have increased globally by 70 per cent between 1970 and 2004 while the rate of warming in surface temperature over the last 50 years is nearly double that for the last 100 years. An increase in warming of 0.2°C per decade is expected for each of the next two decades if we don't achieve significant reductions in greenhouse gas emissions.

Being eco aware, as Tim Richardson says in this month's Comment (page 7), is the smart thing for designers to be, in both senses of the word. And offering clients a palette of plants that will cope with these likely extremes is a fundamental aspect of that eco awareness. On page 24, garden designer Declan Buckley, who is currently devising a planting scheme of robust trees and shrubs for a public space outside Mumbai, suggests a range of drought-tolerant exotics that, given good drainage, will survive in most parts of the UK. In Footprints (page 30), we offer stylish and eco alternatives to the gas-guzzling patio heater (fact: burning fossil fuels is the single biggest source of global greenhouse gas emissions).

On a celebratory note, two designers were shortlisted for the New Writer Award at the Garden Writers' Guild Awards last November, both for pieces published in the *Garden Design Journal* – Emma Reuss for a feature on Sean Walter's planting scheme on the Baylis Terrace at the National Theatre (Issue 61, June '07), and Louise Zass-Bangham for her piece on sourcing sustainable timber (Issue 63, September '07). Louise was the eventual winner. Our congratulations to them both.

Annie Gatti, Editor

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“Strict geometric principles must be used in stitching the whole together” >



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Front cover: garden design Duncan Heather, photo Clive Nichols, sculpture Helen Sinclair