

Welcome



I WOULD LIKE TO WELCOME YOU to this January issue of the *Journal*, which is being brought to you, from now on, by a new team at James Pembroke Publishing. We intend to make it both inspirational and

informative, keeping you up to date with the issues, events, projects and personalities of the world of garden design and of related disciplines. We will showcase the wealth of outstanding work, both in public and private gardens, being undertaken in this country and abroad and we hope that the two superb and contrasting gardens in this issue, both crisply captured by professional photography, will give you a flavour of our new direction. We are also very pleased to present the three winning designs of the second Society of Garden Designers Student Competition which tackle some very different spaces – a disused quarry; a windswept, concrete public space; a wildlife garden.

We will continue to offer the wide range of features, including Tim Richardson's sharp and witty take on the profession, garden analyses, technical advice, designer profiles, events reports, education news, and book reviews, which the *Journal* has excelled in to date. We are also introducing some new elements.

'Plants in Design', written by experts and launched in this issue by Jinny Blom, gives insight into how best to use certain plants groups or types in garden designs.

In the first of our 'New Iconic' series, Christopher Woodward, director of the Museum of Garden History, explores the elements that transform a well-designed garden into an iconic one.

'Footprints' tackles the challenging issues of environmental and ethical good practice in the garden and offers the latest materials and methods of construction and horticulture to provide an effective eco-service to clients while not compromising the aesthetic.

'Objects' brings you a selection of interesting, well-designed items for the garden.

I look forward to guiding this new phase of the *Garden Design Journal*, to hearing from you about your needs and concerns and, above all, to discovering and revealing exciting new work.

Annie Gatti, Editor

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“Learn rules but don't be afraid to break them” ➔



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Jarman's planting on the Kent coastline was way ahead of its time, as it turns out

“Keep making things with whatever you have” Derek Jarman

Front cover: design by Vladimir Sitta, photography by Jerry Harpur