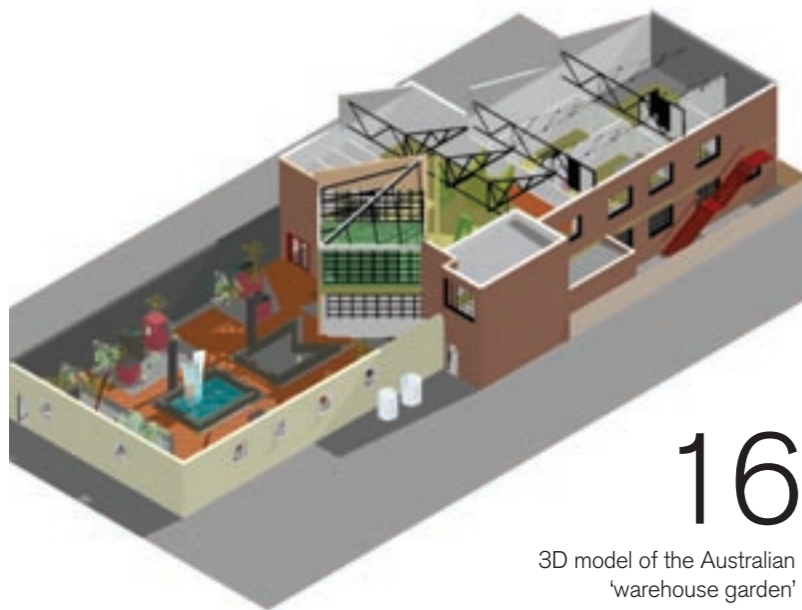




Meadows and meadow-style planting are at the top of many wish lists

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3D model of the Australian 'warehouse garden'

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A call for the return to the days of craftsmanship



Chelsea Gold Medallist, Arne Maynard, believes his gardens should have a sense of place

welcome



INDUSTRIAL REGENERATION is something that touches all aspects of design and is a thread running through many of the features in this issue. An old clothes warehouse in Melbourne, Australia becomes a fantastic enclosed garden (page 16); a derelict tramworks in Glasgow is reinvented as a welcoming public garden (page 27); and a former railway line in Manhattan becomes a new green place for city dwellers (page 3). Are they just landscape opportunities or is there something else going on here – a desire to breathe life back into discarded spaces?

Tim Richardson (page 7) has certainly detected a collective 'anxiety' about the state of the environment that may well be propelling people towards certain types of design. Wildflower meadows might be seen as an example of this. Right now, planting a meadow has never been more popular with public and private clients – but how to get it right? Although we might like to think it can all be solved with the right seed mix, there is a bit more to it than that. Conservationist Helen Hays sets out to separate hope from reality on page 33.

Finally, if you are going to Chelsea don't forget to call at the Society of Garden Designers' stand (PW26) – it should be a fun place to visit between gardens with live design clinics and members' work on show. Hope to see you there.

Jackie Bennett, Editor gdj@jppublishing.co.uk

PS: If you didn't get a chance to fill in the reader survey last issue, please do so this month (it's enclosed again with this issue) using freepost address: FREEPOST JPPUBLISHING. You could win £100.

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How Glasgow's Hidden Gardens have bagged some major design and regeneration awards

“Children can grow up in an environment where art and good design are not hidden behind a glass case but can actually be viewed, touched and played with”

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“A perfect garden is one that has a sense of place – a perfect harmony between house, garden, history, owners and the surrounding landscape” Arne Maynard

Cover: Summer meadow; Photo: www.photolibary.uk.com