



Transforming upright surfaces: *Trachelospermum jasminoides* adorns a shed wall

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welcome



SUMMER CAME IN A RUSH of 'flower' shows, although it has to be said, they are turning out to be not so much about flowers, as about great design by new and established designers. On the first, very rainy, day of Hampton Court, photographer Marcus

Harpur and critic Tim Richardson prowled around the Conceptual Gardens trying to get an 'angle' on what they were all about – you can see the results for yourself on page 16. SGD members were again amongst the medals, but one member, Catherine Heatherington, was further afield, travelling instead to Sweden to see her own winning design come to fruition (page 36).

Travelling and working (or combining both) offers the best opportunity to use a camera, but what to do with the images back at the computer? I am delighted that Amanda d'Arcy – a former RHS Photographer of the Year and an expert in fine art photography – is giving us the benefit of her experience. With her step-by-step guide to digital processing you can't go wrong (page 32).

Now is the time to register for the SGD's Autumn Conference which has a great line up of international speakers – find all the details on page 44. And, as many new students will be joining the ranks of the SGD in the next few months, I would like to offer a warm welcome to any new readers starting off on their garden design journey. We hope the *Journal* will offer you camaraderie, information and most of all, ideas.

Jackie Bennett, Editor (gdj@jppublishing.co.uk)

GARDEN DESIGN JOURNAL

SEPTEMBER 2008 / ISSUE 74 / £6
ISSN: 1356-6458

Editor: Jackie Bennett
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Publisher: James Pembroke
Published by: James Pembroke Publishing, 90 Walcot Street, Bath BA1 5BG Tel: 01225 337777
Ad Manager: Charles Troy
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Front cover: Plant Spa by Mair Ellis, Hampton Court 2008. Photo: Marcus Harpur